

THE GREAT GATSBY

STUDENT JOURNAL



PERIOD _____

ENGLISH 12

MS. RISING

SETTING AND HISTORICAL CONTEXT

Preparing for F. Scott Fitzgerald's *The Great Gatsby*

12 Grade American Literature || Ms. Rising || Period ____ || Name _____

Directions: Fill in this chart using what you know about the historical context and setting of *The Great Gatsby*.

SETTING



WHEN: _____

WHERE: _____

CONTEXT

PROHIBITION	JAZZ	FITZGERALD

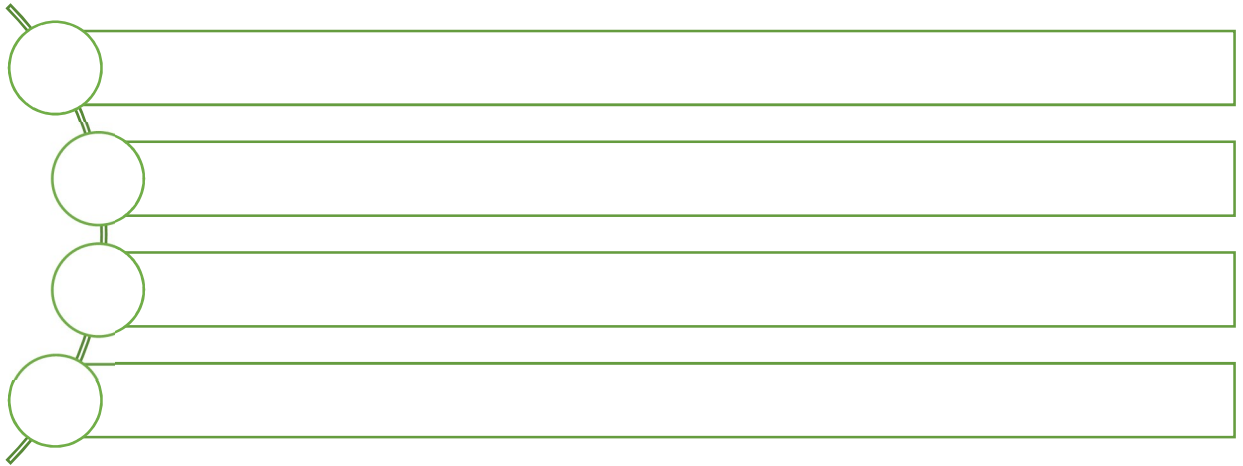
CHAPTER 1

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2



QUESTIONS TO CONSIDER

Why is Nick "confused and a little disgusted" at the end of the chapter?

Why is Nick telling the story?

CHAPTER 2

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

Four horizontal rectangular boxes for writing, each preceded by a circle on a vertical line.

QUESTIONS TO CONSIDER

What does Nick learn about Tom at the end of Chapter 2?

How does Tom's treatment of Mrs. Wilson affect Nick?

CHAPTER 3

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

QUESTIONS TO CONSIDER

What do we learn about Gatsby from Nick's observations before we meet him?

CHAPTER 4

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

QUESTIONS TO CONSIDER

What is the "American Dream"?

Why does Nick say, "There are only the pursued, the pursuing, the busy, and the tired?"

CHAPTER 5

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

QUESTIONS TO CONSIDER

Does Nick like or dislike Gatsby? Why?

Do you think Gatsby likes himself? Why?

Do you think Nick is a trustworthy narrator?

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CHAPTER 6

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

Four horizontal lines for writing, each preceded by a circle connected to a vertical chain of four circles. A pencil tip is at the top of the chain, and another is at the bottom.

QUESTIONS TO CONSIDER

At the end of ch. 5, Nick says, "It was the hour of a profound human change, and excitement was generating on the air." What happens in ch. 6 to fulfill Nick's prediction?

Why do you think Gatsby invented such a story about himself instead of being plain James Gatz from North Dakota?

CHAPTER 7

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

A chart consisting of four horizontal lines. Each line is connected to a circle on the left side by a short diagonal line. The circles are arranged vertically, and the lines extend to the right, forming a grid-like structure for writing.

QUESTIONS TO CONSIDER

What are the two most important turning points in the plot of the novel?

CHAPTER 8 & CHAPTER 9

F. Scott Fitzgerald's *The Great Gatsby*

I wonder...

Directions: Fill in this chart using with two statements and two questions based off the reading. Then answer the questions.

SQ2

QUESTIONS TO CONSIDER

Why does Nick think that Gatsby "paid a high price for living too long with a single dream"?

Why do you think there were so few people at the funeral?

THE ROARING 20S

F. Scott Fitzgerald's *The Great Gatsby*

12 Grade American Literature || Ms. Rising || Period _____ || Name _____

Directions: Write one question about prohibition or Roaring 20s in journals. Then, take 10 minutes to research the answer.

QUESTION:

ANSWER:

THE ROARING 20S

F. Scott Fitzgerald's *The Great Gatsby*

12 Grade American Literature || Ms. Rising || Period _____ || Name _____

Directions: Create a graphic organizer that shows elements of the Roaring 20s within *The Great Gatsby*.

PLAYLIST UNIT PROJECT

F. Scott Fitzgerald's *The Great Gatsby*

12 Grade American Literature || Ms. Rising || Period _____ || Name _____

Directions: Create a playlist inspired by the book. SONGS NEED TO BE APPROPRIATE UNLESS OTHERWISE APPROVED BY MS. RISING. Songs should be chosen because they fit the mood, help describe a character, or match a scene from the book. You will need to pick 10-20 songs. You will need to type up your songs in a numbered format, and include a 1-2 paragraph explanation for each song of why you added it to the playlist. See the rubric below for more information and grading scale.

Criteria	20	15	10	5	0	Total
Songs	There are 10+ songs.	There are 6 songs.	There are 4 songs.	There are less than 4 songs.	There are no songs.	
Descriptions	There is one description for each song that is an appropriate length.	There is a description for each song that is too brief.	There is a description for most songs of any length.	There is a description for a few songs of any length.	There are no descriptions for any songs.	
Spelling /Grammar	There are no spelling /grammar mistakes.	There are 1-3 spelling /grammar mistakes.	There are 3-8 spelling /grammar mistakes.	There are 8-10 spelling /grammar mistakes	There are 10+ spelling /grammar mistakes.	
Song Choice and description	All songs and descriptions match the book well.	Most songs and descriptions match the book well.	Some songs and descriptions match the book well.	Few songs and descriptions match the book well.	No songs or descriptions match the book well.	
Peer Review	Playlist was peer reviewed and edited. Student peer reviewed another student's playlist.	Playlist was peer reviewed but not edited. Student peer reviewed another student's playlist.	Playlist was peer reviewed but not edited. Student did not peer review another student's playlist.	Playlist was not peer reviewed or edited. Student did review another student's playlist.	Playlist was not peer reviewed or edited. Student did not review another student's playlist.	
Final Score						